

# ALLES INFRASTRUKTUR?

Das CERES als Participant im geplanten  
Konsortium *4Memory*

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# RELIGIONSWISSENSCHAFT IN DER NFDI

**4MEMORY**

**TASK AREA 6  
PARTICIPATION AND STEERING**

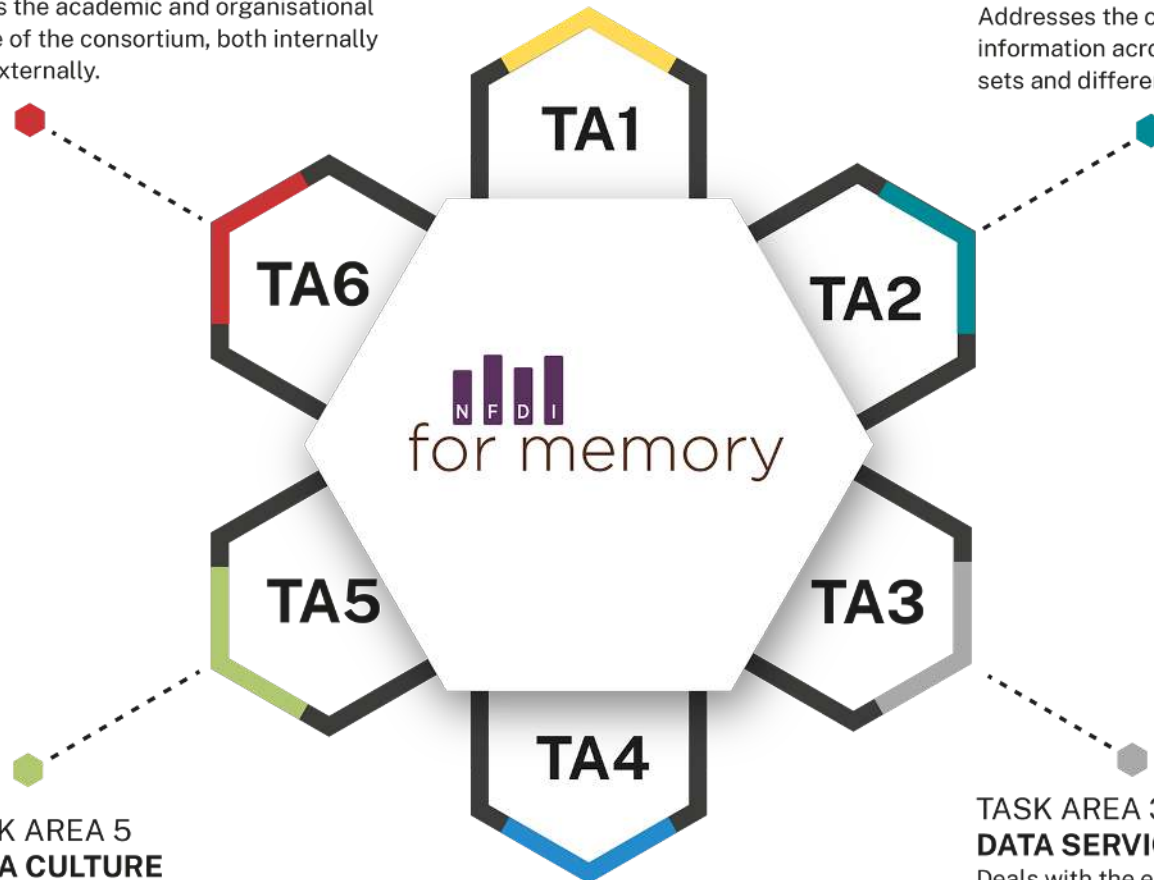
Forms the academic and organisational frame of the consortium, both internally and externally.

**TASK AREA 1  
DATA QUALITY**

Focuses on quality assurance and management on the dataset level.

**TASK AREA 2  
DATA CONNECTIVITY**

Addresses the connectivity of information across multiple data sets and different services.



**TA6**

**TA1**

**TA2**

**TA5**

**TA3**

**TA4**

**TASK AREA 5  
DATA CULTURE**

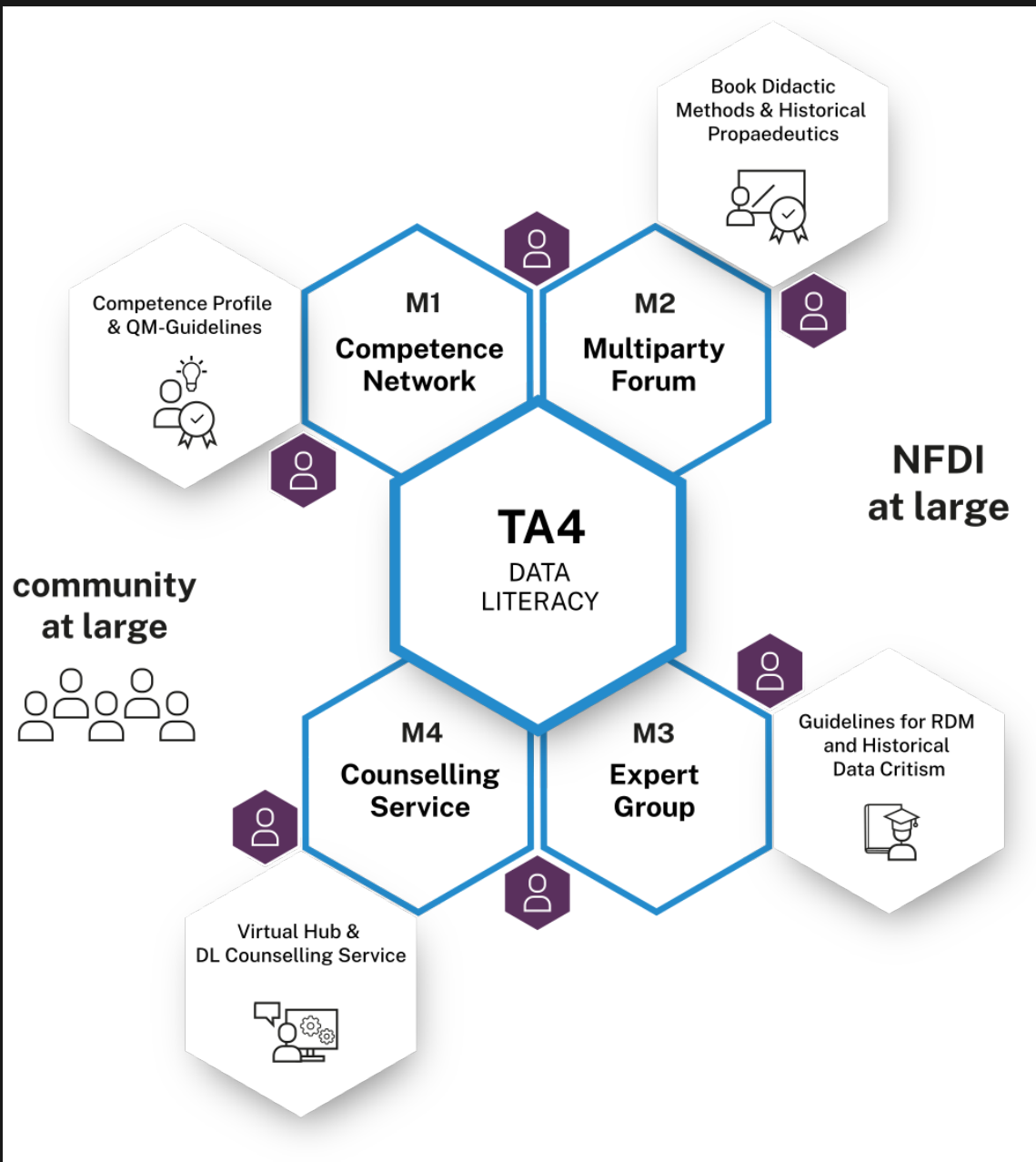
Extends the existing professional culture in historically oriented humanities towards a data culture.

**TASK AREA 4  
DATA LITERACY**

Takes care of researchers and their individual expertise in handling data and services.

**TASK AREA 3  
DATA SERVICES**

Deals with the ecosystem of different services and their interaction.



# CERES' ROLLE IN 4MEMORY

# Themen

- TA 4: Data Literacy
  - Expert Group
    - Multi-modale Daten (Text/Bild/Objekt)
    - Nicht-westliche Daten (Süd- und Westasien)
    - Religionsgeschichte
  - Counselling Service
    - Korpuslinguistik
    - Netzwerkanalyse
    - Programmierung und WebScraping

# Zielsetzung

- → Kommunikation ins Fach: FDM für die Religionsgeschichte
- ← Kommunikation in das Konsortium: Religion in 4Memory
- ↔ Kommunikation in der NFDI: Religion im FDM



# Personen



**Jun.-Prof. Dr. Jessie Pons**  
Junior-Professur Südasiatische  
Religionsgeschichte

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**Prof. Dr. Kianoosh Rezania**  
Lehrstuhl Westasiatische  
Religionsgeschichte

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**Dr. Frederik Elwert**  
Koordinator für Digital  
Humanities